

PLUS, On The Big Screen!



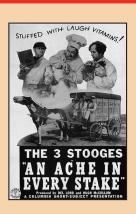


Laurel & Hardy

in THE MUSIC BOX (1932

The Three Stooges'

in AN ACHE IN EVERY STAKE (1941)



Alex Film Society presents the 8th annual VAUDEVILLE EXTRAVAGANZA!

September 15, 2007, 8 pm. Alex Theatre, Glendale

ach year, in the spirit of Vaudeville, and to honor the early history of the Alex Theatre, we include a film portion as part of our program. For our 8th annual event, we feature two shorts by the most enduring comedy teams in film history: Laurel and Hardy and The Three Stooges[®]. These films have a common theme as well, using a huge flight of stairs as an obstacle for our heroes. Stan and Ollie's 1932 short, The Music Box, is actually a remake of "Hats Off" a lost silent they did in 1927. Here the boys have to move a piano up a huge flight of stairs (in the original it was a washing machine). Nearly ten years later, in An Ache in Every Stake, Larry, Moe and Curly seem to have found the same stairs but this time it is a block of ice that has to be carried. In both cases, as they say in show business, "comedy ensues!"

The Music Box, done to fulfill a contractual obligation to Hal Roach Studios, was the only Laurel and Hardy film ever to receive an Academy Award[®] (Best Short Subject, 1932) and **An Ache in Every Stake** is considered one of the very best of the Stooges' nearly 190 shorts made for Columbia Pictures between 1933 and 1958.

Many folks think the same set of stairs was used for both films. In fact, they are different stairways, but both are in Silverlake, about two miles apart. Laurel and Hardy's nemesis is between 923 and 935 Vendome Street. The Stooges stairway is between 2257 and 2258 Fair Oak Terrace.

Coming Events

Saturday, October 27, 2007 at 2 & 8 pm

Creature from a million years ago!...

Every man his mortal enemy... and a woman's beauty his prey!!

CREATURE FROM THE BLACK LAGOON in 3-D

A scientific expedition searching for fossils along the Amazon River discover a prehistoric Gill-Man in the legendary Black Lagoon. The creature escapes capture but returns to kidnap the lovely young fiancée Kay whom it loves. Stars include Richard Carlson and Julia Adams. Directed by Jack Arnold. This classic 50's horror film is presented in 3-D. Universal (1954).

Saturday, November 24, 2007 at 2 & 8 pm

10th Anniversary "Best of the Stooges" show

THREE STOOGES® BIG SCREEN EVENT!

At our 10th Anniversary, see the best of the Stooges on the Big Screen.

THE MUSIC BOX

Black & White – 30 minutes – 1932 Hal Roach Studios Inc.

Stan Laurel	Stanley
Oliver Hardy	
Billy Gilbert	Prof. von Schwarzenhoffen*
William Gillespie	Piano salesman*
Charlie Hall	Postman*
Hazel Howell	Mrs. von Schwarzenhoffen*
Lilyan Irene	Nursemaid*
Sam Lufkin	Policeman*
Directed by	James Parrott
Produced by	Hal Roach
Dialogue by	H.M. Walker
Original Music	Harry Graham*, Marvin
	Hatley*, Leroy Shield*
Photographed by	Len Powers, Walter Lundin*
Edited by	Richard Currier
Assistant Director	Morey Lightfoot*
Sound Recording	James Green

AN ACHE IN EVERY STAKE

Black & White – 18 minutes – 1941 Columbia Pictures, Inc.

Curly Howard Curly
Larry FineLarry
Moe Howard Moe
Wilson Benge Butler*
Symona Boniface Dinner Guest*
Gino Corrado The Cook*
Vernon Dent Poindexter Lawrence
Bess Flowers Mrs. Lawrence*
Bud JamisonThe Baker*
Larry SteersParty Guest*
Directed by Del Lord
Produced by Del Lord, Hugh McCollum
Written byLloyd A. French
Photographed by Philip Tannura
Edited by Burton Kramer
*Uncredited
Live Show Announcer Chuck Burnes
Card GirlLisa Casullo

Alex Film Society

Stage Manager..... Shari Genser Theatrical Draperies Steve Markham

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